

Miida Chu

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Education

American Film Institute Conservatory <i>MFA in Directing</i>	2018-2021
New York University <i>BA in Philosophy with high honors, magna cum laude</i>	2015-2018

Funding and Awards

Golden Reel Award at the 38 th Los Angeles Asian Pacific Film Festival <i>Grand jury prize for the best narrative short, qualifies the film for award consideration for the 2023 Academy Award</i>	2022
NYU College of Arts and Science DURF Fund <i>Liebman Family Research Scholar</i>	2017
National YoungArts Finalist <i>First Level Recognition</i>	2014
Scholastic Art & Writing Awards <i>National Silver Key for Film & Animation</i>	2013

Publication and Conference Presentation

"Diminishing the Explanatory Power of the X-Constraint and Viewpoint" accepted at The 22nd Annual Pacific University Undergraduate Philosophy. April 2018.

"Emotivism, Norm-Expressivism, and Normative Discussions" accepted at The 8th Annual Michigan State University Undergraduate Philosophy Conference. April 2018.

"Semantic Ambiguity Explained in the Framework of Cognitive Economy" in *Stance International Undergraduate Philosophy Journal* Vol. 10 (2017): 83-91.

The same paper was presented at The 21st Annual Pacific University Undergraduate Philosophy. April 2017.

Selected Film Festival Screenings

Reincarnation 5 min. <ul style="list-style-type: none"><i>The 26th Avanca Film Festival. (7/27/2022)</i><i>The 23rd ShortS International Film Festival. (7/2/2022)</i><i>The 30th Florida Film Festival. (5/2/2022-5/15/2022)</i>	2022
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Eureka 15 min. 2021

- *The 27th New Jersey International Film Festival. (6/12/2022) Best Short Film.*
- *The 55th WorldFest-Houston International Film Festival. (4/21/2022) Special Jury Remi Award.*
- *The 27th SPE Media Festival. (3/2022) Best Women's Film.*
- *The 19th Tallgrass Film Festival. (10/24/2021) Outstanding Woman Filmmaker.*
- *The 13th SENE Film Festival. (10/15/2021) Best Director.*
- *The 14th Sundial Film Festival. (5/21/2022) Best of Festival.*
- *The 17th HollyShorts Film Festival. (9/27/2021)*
- *The 35th AFI Fest. (11/13/2021)*
- *The 39th Miami Film Festival. (3/9/2022)*
- *The 25th Brooklyn film festival. (6/5/2022)*
- *The 17th Omaha Film Festival. (3/13/2022)*
- *The 64th Rochester International Film Festival. (5/5/2022)*
- *The 30th Arizona International Film Festival. (4/29/2022)*
- *The 21st DC Asian Pacific American Film Festival. (7/14/2022)*

Late Summer Dream of Flying 4 min. co-directed with Jack McDonald. 2020

- *The 30th The International Film Festival of the Art of Cinematography Camerimage (11/19/2020)*
- *The 23rd Très Court International Film Festival. (6/4/2021)*

Burning 4 min. 2014

- *The 20th Los Angeles Film Festival. (6/14/2014)*

Wait In Silence 14 min. co-directed with Kira Bursky. 2013

- *The 44th Nashville Film Festival. (4/20/2013)*

Selected Theater Work

How To Be A GoodPerson™ 1 hour. media designer. 2015

- *Pittsburgh: The Maker Theater. (7/22, 7/23, 7/24, 7/25, 2015)*
- *New York City: The Chain Theater. (7/16, 7/17, 7/18, 2015)*

Surrounded 1 hour. media designer. 2014

- *Boulder: The Dairy Arts Center. (6/26, 6/27, 6/28, 6/29, 7/3, 7/5, 2014)*
- *Chicago: Raven Theater. (7/10, 7/11, 7/12, 2014)*
- *Winnipeg: Canada. Fringe Festival. (7/17, 7/19, 7/20, 7/21, 7/23, 7/25, 7/27, 2014)*