

MIIDA CHU

ABOUT ME

I am a transgender Chinese-American writer-director whose work has been qualified for the Oscars. My curiosity has embarked me on a journey through film, theater, VR, and philosophy. I am passionate about using high-concept thought experiments to re-examine our relationship to our bodies, to one another, and to the world.



EDUCATION

American Film Institute

MFA in Directing, 2020

New York University

BA in Philosophy, 2018
High honors, magna cum laude

PROGRAMS

SeriesFest Women Directing Mentorship with Shondaland

Finalist, 2024

Warner Brothers 100th Short Film Initiative

Finalist, 2023

WIF Directing Fellowship

Finalist, 2023

Film Independent Project Involve

Finalist, 2023

National YoungArts Foundation

First Level Recognition, 2014

EXPERIENCES

Jury Member

Oscar-qualifying VC Film Fest,
2024

Admission Interviewer

AFI Conservatory, 2021-present

Editor

NYU-TV, 2017-2018

FILMOGRAPHY

Eureka

writer, director, composer

LA Asian Pacific Film Festival
Golden Reel Award, 2022
qualifying for the 2023 Academy Award

Chelsea Film Festival
Petite Prix for Best Short Film, 2022

HollyShort Film Festival
official selection, 2021

AFI Fest
conservatory showcase, 2021

Reincarnation (VR180)

writer, director

Florida Film Festival
official selection, 2023

Late Summer Dream of Flying

writer, co-director

Camerimage
official selection, 2021

Burning

writer, director

Los Angeles Film Festival
official selection, 2014

THEATER

How To Be A GoodPerson™

production manager, media designer

performed at Chain Theater
Off-Off-Broadway, 2015

Surrounded

media designer

Winnipeg Fringe Festival
official selection, 2014

FEATURE SCREENPLAY

Sound of My Dreams

Academy Nicholl Fellowship
quarterfinalist, 2023

Stowe Story Labs / The Black List
Artist Development Fellowship
semifinalist, 2024

ScreenCraft Screenwriting Fellowship
Semifinalist, 2024

Oblivion

Outfest Screenwriting Lab
Semifinalist, 2022

PHILOSOPHY

Diminishing the Explanatory Power of the X-Constraint and Viewpoint

presented at Pacific University
Philosophy Conference, 2018

Emotivism, Norm-Expressivism, and Normative Discussions

presented at Michigan State
University Philosophy Conference,
2018

Semantic Ambiguity Explained in the Framework of Cognitive Economy

published in Stance International
Philosophy Journal, 2017

SPECIAL SKILLS

Whistling

Three-and-a-half-octave range

Erhu

Concert-level performer