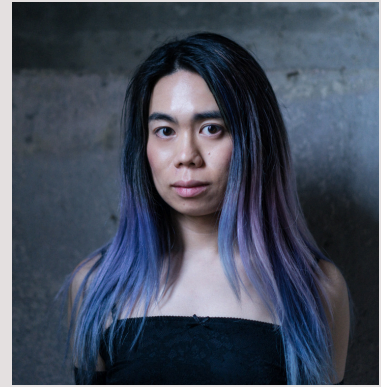


MIIDA CHU

ABOUT ME

I am a transgender Chinese-American writer-director whose work has been qualified for the Oscars. My curiosity has embarked me on a journey through film, theater, VR, and philosophy. I am passionate about using high-concept thought experiments to re-examine our relationship to our bodies, to one another, and to the world.



EDUCATION

American Film Institute

MFA in Directing, 2020

New York University

BA in Philosophy, 2018
High honors, magna cum laude

FELLOWSHIPS

Mentorship Matters

Fellow, 2025

Rideback RISE

Circle Fellow, 2025

Almanack Screenwriting

Residency

Fellow, 2024

The Disruptors TV Writing

Fellowship

Fellow, 2024

FilmNorth Inclusive and

Socially Conscious

Filmmaking Lab

Fellow, 2024

SeriesFest Women Directing

Mentorship with Shondaland

Finalist, 2024

Warner Brothers 100th Short

Film Initiative

Finalist, 2023

SPECIAL SKILLS

Whistling

Three-and-a-half-octave range

Erhu

Concert-level performer

FILMOGRAPHY

Eureka

writer, director, composer. 15 min.
historical thriller

LA Asian Pacific Film Festival
Golden Reel Award, 2022
qualifying for the 2023 Academy Award

Chelsea Film Festival
Petite Prix for Best Short Film, 2022

HollyShort Film Festival
official selection, 2021

AFI Fest
conservatory showcase, 2021

1 Girl Infinite

producer. 102 min. drama

International Film Festival Rotterdam
official selection, 2025

Reincarnation

writer, director. 5 min. VR180

Florida Film Festival
official selection, 2023

Burning

writer, director. 13 min. drama

Los Angeles Film Festival
official selection, 2014

EXPERIENCES

Jury Member

Oscar-qualifying VC Film Fest, 2024

Admission Interviewer

AFI Conservatory, 2021-present

Editor

NYU-TV, 2017-2018

SCREENWRITING

See You In My Dreams

54 pgs. romantic fantasy

ScreenCraft TV Pilot Competition
finalist, 2025

Sound of My Dreams

99 pgs. romantic fantasy

Academy Nicholl Fellowship
semifinalist, 2024

Stowe Story Labs / The Black List
Artist Development Fellowship
semifinalist, 2024

ScreenCraft Screenwriting Fellowship
semifinalist, 2024

Oblivion: A Queer Fantasia

104 pgs. sci-fi

Outfest Screenwriting Lab
semifinalist, 2022

PHILOSOPHY

Storytelling as Game Design and Player Design

to be presented at the Society for
Cognitive Studies of the Moving Image
(SCSMI) Conference, 6/2025

Diminishing the Explanatory Power of the X-Constraint and Viewpoint

presented at the Pacific University
Philosophy Conference, 2018

Semantic Ambiguity Explained in the Framework of Cognitive Economy

published in the Stance International
Philosophy Journal, 2017

presented at the Pacific University
Philosophy Conference, 2017